

THE BLUE COLORED MAN

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Cyrus Townsend Brady

Synopsis of Chapters Already Published

Capt. Hiram Hubbell and his daughter, Susan, whose mother is dead and who was living entirely on her father's ship, are bound for Boston on the ship Hiram and Susan. The crew turns out to be a bad lot, especially the boatswain, Francois, who has been drugged for some time. The only reliable man on the ship is the mate, Mr. Merryfield, who is secretly in love with the girl. They are attacked by a British frigate, the time being the American Revolution. During the engagement, Francois, taking advantage of the confusion, steals the captain's revenue being forged.

Lieut. Robert Mornington, R. N., is left with a prize crew to take the Hiram and Susan to England, the old crew and mate being imprisoned forward. Mornington falls in love with Susan, and she partly forgives her loss in his society. While on deck one day Susan perceives that her mother is also in deck, wants to communicate with her, but the captain would not let her pass her a note, and takes it to her cabin to read.

The note tells her of a plot to recapture the ship. She is to keep the lieutenant from getting on board, and Mornington proposes to her, hanging between love and duty, she puts him off with the promise that she will answer him next day.

CHAPTER XIV.

A Triumph and a Defeat.

HERE was a chronometer in her cabin which Susan kept carefully regulated by that belonging to the ship. As the hands approached the hour of 2 o'clock in the morning she arose and made her final preparations.

For the first time since she had met Mornington she dressed in man's attire. She had brushed and shaved with shame as she put it on, and her changed emotions well typified the great transition through which she had passed, but she rightly judged that skirts would hamper her in what she proposed to do.

The mate's note had allowed her five minutes. That would be ample, she thought, and she resolved not to begin until the bell struck 2. She stood, therefore, at the door of her stateroom, holding it slightly ajar, waiting until the two couplets came faintly to her ear in the night. Then she opened the door and entered the cabin.

There was a light burning dimly in the cabin, but it was so placed against the forward bulkhead that no rays came into the stateroom where she was about to enter. A step brought her to the door of the stateroom occupied by Mornington. She had to her hand a stout piece of whalebone, with which she intended to break down the door in case she should find it locked. During the first watch, while the lieutenant was asleep in his room, she had taken the precaution to oil the hinges and locks, so that the opening of the door would give no warning. She knew that Mornington, like most sailors, would sleep soundly.

With her ear against the door, she thought she could make out the sound of his deep breathing, and she was sure that he was sleeping soundly. She reached her hand around the side of the door, and there was the key in the lock. To withdraw was the work of an instant, and she had been brilliantly successful. Nothing remained now but to close the door and turn the key. She did so, and then, without hesitation, but, for all her clothes, she was not a man. With the key in her hand, she opened the door and entered the cabin.

It was doubly foolish, because she could see nothing except the dim outline of a figure in the doorway, and she was sure that he was sleeping soundly. She reached her hand around the side of the door, and there was the key in the lock. To withdraw was the work of an instant, and she had been brilliantly successful. Nothing remained now but to close the door and turn the key. She did so, and then, without hesitation, but, for all her clothes, she was not a man. With the key in her hand, she opened the door and entered the cabin.

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the door, and the man at the wheel, peering into the dimly lighted binnacle to watch the wavering, swinging compass, and holding the ship steady on her course in spite of her mad jumping, did not see her. His attention was fixed upon his duties, and he had neither eyes nor ears for anything else.

She had slipped off her shoes in the cabin and she crept softly up the ladder. The midshipman in charge was peering forward into the smother of the rain and mist and darkness, with every sense on the alert to see ahead. Without making a sound she gained the poop-deck, where she dropped to her knees, and, slithered by the rail, crawled aft until she was back of Mr. Merryfield. He, too, was looking forward, but so intently in the presence of Mornington, that he did not see her.

She rose to her feet and with cat-like tread stepped across the deck. Then, judging that the five minutes had now elapsed, she flung herself upon the midshipman, caught him by the shoulders, and with all the strength of her vigorous young body hurled him back upon the deck. He came down with a resounding crash. His head struck a wooden spar, and he rolled aside and lay still.

The noise of his fall awakened Mornington in the room immediately below. He thought he heard him moving, but he did not see him. He was in the excitement of the moment, and he did not think of the possibility of an attack in the night. He was in the excitement of the moment, and he did not think of the possibility of an attack in the night. He was in the excitement of the moment, and he did not think of the possibility of an attack in the night.

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cide whether you want to act like a fool or—

"Like a gentleman?" interrupted the lieutenant, who was enjoying the situation.

"Just so," said the mate, calmly and more indignant every minute. "The ship's mine. We've killed one of your men, captured the other five, shut up the rest of the crew in the forepeak, and you're all that left."

"And Mr. Merryfield?"

"He was lying on the deck nice and quiet when I heard from him last," sneered Mr. Conant.

"You don't care," cried Mornington, stepping forward as he did so. "I've a mind to pistol you on the spot."

The mate shrank back. There was not a drop of cowardly blood in the American's veins, but Mornington's face was so convulsed with anger that he was suddenly angry that the mate's life hung in the balance of a hair.

"I can end you, anyway," continued the lieutenant.

"And what'll my men do to you if you do?" said Conant. "The ship's mine, and—"

"No," said a voice. "It's mine."

"You! Good God!" cried Mornington, turning to the voice. It was the voice of Susan Hubbell, who had come to him. She had shrank back against the bulkhead, and she was looking at him with a look of horror.

That one glance in her direction was fatal to Mornington. For Conant, seeing his opportunity, called out to him, and the instant his eyes were averted, the pistol was wrenched out of his hand before he realized what he was doing.

And the mate swept his arms about him and held him so that he could not use the sword.

Physically the lieutenant was no match for the gigantic New Englander. He struggled desperately at first, but he was no match for the mate's hand reached down and got the sword. He tore it from the lieutenant's grasp, and then, with a look of triumph, he raised it high in the air.

Unhappily, however, he realized, he broke into a sudden, harsh, bitter laugh.

The continuation of this story will be found in tomorrow's issue of the Times.

Washington Times
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consecutively.....62.75 per line 253 times, consecutively.....63.00 per line 254 times, consecutively.....63.25 per line 255 times, consecutively.....63.50 per line 256 times, consecutively.....63.75 per line 257 times, consecutively.....64.00 per line 258 times, consecutively.....64.25 per line 259 times, consecutively.....64.50 per line 260 times, consecutively.....64.75 per line 261 times, consecutively.....65.00 per line 262 times, consecutively.....65.25 per line 263 times, consecutively.....65.50 per line 264 times, consecutively.....65.75 per line 265 times, consecutively.....66.00 per line 266 times, consecutively.....66.25 per line 267 times, consecutively.....66.50 per line 268 times, consecutively.....66.75 per line 269 times, consecutively.....67.00 per line 270 times, consecutively.....67.25 per line 271 times, consecutively.....67.50 per line 272 times, consecutively.....67.75 per line 273 times, consecutively.....68.00 per line 274 times, consecutively.....68.25 per line 275 times, consecutively.....68.50 per line 276 times, consecutively.....68.75 per line 277 times, consecutively.....69.00 per line 278 times, consecutively.....69.25 per line 2